



Hans am Ende: Picture "Spring in Worpswede" (1900), framed

€460.00

Product no.: IN-879192.R1

The important German impressionist and landscape painter Hans am Ende (1864-1918) settled in Worpswede in 1889. He was one of the founders of the legendary artists' colony, alongside Fritz Mackensen and Otto Modersohn. His painting often differed from his artist friends in its radiant luminosity. He captured the spring mood in the idyllic landscape around Worpswede with this masterful painting. Original: 1900, oil on canvas, 100 x 100 cm, Worpswede Kunsthalle Friedrich Netzel.

The renowned Dietz-Offizin is famous for the authentic reproduction of masterly paintings on high-quality artists' canvas. This modern Giclée edition is created with special lightfast colours that have a high level of nuance, contrast and saturation. The same care and attention to detail that collectors and enthusiasts have come to know from Dietz-Offizin is applied.

Original Dietz Giclée print on canvas. Stretched on a stretcher frame. Limited edition of only 990 copies, numbered on the back. Framed in a high-quality solid wood frame. Size 75 x 75 cm.

Product link: <https://www.arsmundi.de/en/picture-spring-in-worpswede-1900-framed-879192-r1/>