



Roy Lichtenstein: Picture "Brushstroke" (1965)

Product no.: IN-778421.R1

Roy Lichtenstein shaped Pop Art like no one else except Andy Warhol. However, Lichtenstein painted by hand, using stencils only to transfer the characteristic halftone dots onto his canvases and objects. In essence, the perhaps most radical representative of Pop Art was actually a classical painter. Even in his youth, his artistic role models were none other than Picasso, Monet, and Mondrian. "Brushstroke" reflects Lichtenstein's approach and is basically a picture about painting. A gestural brushstroke sweeps across the dotted image surface, while paint splatters in the lower right corner suggest fresh paint. The fact that this work is part of an edition raises questions about the concepts of originality and reproduction, while also carrying a subtle sense of humour.

Original colour serigraph, 1965. 280 copies marked with Arabic numerals + 15 H.C. copies alphabetically inscribed (offered here: H.C. A) on handmade paper, signed. Catalogue raisonné Corlett II.5. size in frame with real white gold overlay and anti-reflective glass 64.5 x 79.5 cm as shown.

Product link: <https://www.arsmundi.de/en/picture-brushstroke-1965-778421-r1/>