



Edvard Munch: Picture "Apple Tree" (1921), framed

€450.00

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The Norwegian painter Edvard Munch was a master at transforming his motifs into symbols for moods and feelings. That not only applies to his most famous works, such as "The Scream" or "Madonna", but also to his landscape paintings. Four of his works represent the seasons. This one is dedicated to autumn.

Munch depicted autumn through an apple tree with its leaves already turning yellow.
Original: 1921, oil on canvas, 100 x 130.5 cm, Kunsthaus Zurich.

Edition transferred directly onto artist canvas using the Fine Art Giclée process and stretched on stretcher frame. Limited edition of 980 copies, numbered and signed, with certificate. Framed in handmade, white-golden solid wood frame. Size 58 x 74 cm (h/w). ars mundi Exclusive Edition.

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