



Ernst Fuchs: Sculpture, "The Sphinx with the Golden Helmet - The Miniature", bronze partially gold-plated

€1,080.00

Product no.: IN-916503

Ernst Fuchs (1930-2015), born in Vienna, was one of the co-founders of the Vienna School of Fantastic Realism. His work has had a crucial influence on the understanding of 20th-century art.

Whether the sphinx is a woman or a man depends on the different cultures. The Egyptian sphinx is depicted as a male with a human head and a lion's body. It was a symbol of power and a guardian figure that guarded the way to the temples. The most famous of all such sphinx sculptures is also one of the oldest: the head depicts the pharaoh Khafre (2540-2515 BC). However, with the Greeks, the sphinx became a female figure. It was up to the art of symbolism to bring this figure back to life. It turned her into a figure of the mysterious Eros.

Ernst Fuchs follows this tradition with his "Sphinx with Gold Helmet". At the same time, he endows his motif, here as in many other works drawing not only from mythological but also from mythical sources, with clearly fantastic features. Fuchs' sphinx thus stands for the world and life mystery par excellence.

Fine bronze sculpture, cast using the Lost-Wax-Process, chiselled, polished and patinated by hand. With gilded helmet. Mounted on a pedestal of black granite. Limited to 1,999 numbered and signed copies. Size 12 x 11 x 7 cm (h/w/d). Weight 1 kg.

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